

Fireball XL-5 Theme

Barry Gray

Intro

D C D C D C D

The Intro section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a guitar TAB line with fret numbers (0, 5, 5, 0, 0, 0, 0, 5, 5, 0, 0, 5, 5, 5, 0, 0) and a 'T' over the first measure and a 'B' below the first measure.

Verse

G Em Am D G Em Am

The first part of the Verse section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a guitar TAB line with fret numbers (4, 0, 5, 0, 2, 5, 2, 2, 2, 0, 2, 0, 5, 4, 4, 0, 4, 0, 5, 0, 2, 5, 2, 2, 2, 0, 2, 0, 5).

D G Em Am D C D

The second part of the Verse section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a guitar TAB line with fret numbers (4, 0, 2, 0, 5, 2, 2, 2, 3, 2, 5, 2, 2, 0, 0, 0, 0, 2, 5, 0).

Chorus

G Em C D G D

The Chorus section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a guitar TAB line with fret numbers (2, 0, 5, 5, 5, 2, 5, 4, 2, 2, 2, 2, 2, 2, 5, 2, 5, 4, 0, 4, 0, 2, 0, 5).