

Superstition

Stevie Wonder

Intro D_m

The Intro is in 4/4 time and D minor. It consists of 16 measures. The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The melody then repeats the first four notes. The bass line starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3. The bass line then repeats the first four notes. The Intro ends with a double bar line.

Verse D_m

The Verse is in 4/4 time and D minor. It consists of 16 measures. The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The melody then repeats the first four notes. The bass line starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3. The bass line then repeats the first four notes. The Verse ends with a double bar line.

Chorus

A₇ B_b7 A₇ A_b7 G₇

The Chorus is in 4/4 time and D minor. It consists of 16 measures. The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The melody then repeats the first four notes. The bass line starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3. The bass line then repeats the first four notes. The Chorus ends with a double bar line.

A₇ D_m

The end of the Chorus is in 4/4 time and D minor. It consists of 8 measures. The melody is played on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The melody then repeats the first four notes. The bass line starts with a quarter note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a quarter note E3. The bass line then repeats the first four notes. The end of the Chorus ends with a double bar line.