

In My Life

Lennon/McCartney

Intro

Intro guitar tab in A major, 4/4 time. The melody is played on the treble clef, and the bass line is on the bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The intro consists of two measures. The first measure has a treble clef with a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass line has a quarter note A2, a quarter note G#2, and a quarter note F#2. The second measure has a treble clef with a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass line has a quarter note A2, a quarter note G#2, and a quarter note F#2. The key signature is A major (F#, C#, G#).

Verse

Verse guitar tab in A major, 4/4 time. The melody is played on the treble clef, and the bass line is on the bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The verse consists of two measures. The first measure has a treble clef with a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass line has a quarter note A2, a quarter note G#2, and a quarter note F#2. The second measure has a treble clef with a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass line has a quarter note A2, a quarter note G#2, and a quarter note F#2. The key signature is A major (F#, C#, G#).

Chorus

Chorus guitar tab in A major, 4/4 time. The melody is played on the treble clef, and the bass line is on the bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The chorus consists of two measures. The first measure has a treble clef with a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass line has a quarter note A2, a quarter note G#2, and a quarter note F#2. The second measure has a treble clef with a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass line has a quarter note A2, a quarter note G#2, and a quarter note F#2. The key signature is A major (F#, C#, G#).

Continuation of Chorus guitar tab in A major, 4/4 time. The melody is played on the treble clef, and the bass line is on the bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The chorus consists of two measures. The first measure has a treble clef with a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass line has a quarter note A2, a quarter note G#2, and a quarter note F#2. The second measure has a treble clef with a quarter note A4, an eighth note G#4, and a quarter note F#4. The bass line has a quarter note A2, a quarter note G#2, and a quarter note F#2. The key signature is A major (F#, C#, G#).