

North Bound Blues

Maggie Jones

The musical notation is presented in three systems, each with a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1: E7

Treble staff: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass staff: 6 (quarter), 5 (quarter), 6 (quarter), 6 (quarter), 5 (quarter), 6 (quarter), 5 (quarter), 6 (quarter), 6 (quarter), 6 (quarter).

System 2: A7, A7, B7, E7, A7, E7

Treble staff: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass staff: 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 1 (quarter), 2 (quarter), 2 (quarter), 5 (quarter), 2 (quarter), 2 (quarter).

System 3: B7, E7, A7, E7, B7

Treble staff: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass staff: 0 (quarter), 0 (quarter), 6 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 2 (quarter), 5 (quarter), 4 (quarter), 2 (quarter).

INTRO: E Edim/E/ E Edim/ E/
C#m G#7/C#m/ F#7/ B7/
B7/ E/ F#7/ B7/