

Stir It Up

Bob Marley

Intro

Intro

Chords: A, D, E

The Intro consists of four measures in 4/4 time, key of A major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The chords are A, D, and E. The bass line uses a mix of natural and fretted notes (0, 2, 4, 6).

Chorus

Chorus

Chords: A, D, E, A, D, E

The Chorus consists of six measures in 4/4 time, key of A major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The chords are A, D, E, A, D, E. The bass line uses a mix of natural and fretted notes (0, 2, 4, 5).

Verse

Verse

Chords: A, D, E, A

The first part of the Verse consists of four measures in 4/4 time, key of A major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The chords are A, D, E, A. The bass line uses a mix of natural and fretted notes (0, 2, 4).

Verse

Chords: D, E, A, D

The second part of the Verse consists of four measures in 4/4 time, key of A major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The chords are D, E, A, D. The bass line uses a mix of natural and fretted notes (0, 2, 4).

Verse

Chords: E, A, D, E

The third part of the Verse consists of four measures in 4/4 time, key of A major. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The chords are E, A, D, E. The bass line uses a mix of natural and fretted notes (0, 2, 4).