

# Georgia Wagner

trad.

The musical score for "Georgia Wagner" is presented in a system of four staves. The top staff is a guitar staff in treble clef, and the bottom staff is a bass staff in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into sections A, B, and C, with various chords and tablature indicated.

**Section A:** The first staff of Section A shows a guitar melody starting with a C chord, followed by a G chord. The bass staff provides a rhythmic accompaniment with a 3-1 pattern. The second staff of Section A continues the melody with a C chord, followed by a G chord. The bass staff continues with a 3-1 pattern.

**Section B:** The third staff of Section B shows a guitar melody starting with a C chord, followed by a F chord. The bass staff provides a rhythmic accompaniment with a 2-5 pattern. The fourth staff of Section B continues the melody with a C chord, followed by a G chord. The bass staff continues with a 2-5 pattern.

**Section C:** The fifth staff of Section C shows a guitar melody starting with a C chord, followed by a G chord. The bass staff provides a rhythmic accompaniment with a 2-5 pattern. The sixth staff of Section C continues the melody with a C chord, followed by a G chord. The bass staff continues with a 2-5 pattern.

**Chords and Tablature:** The score includes various chords (C, G, F) and tablature (e.g., 3-1, 0-3, 5-3, 0-2, 3-5, 0-2-3-0, 5-3, 2-5, 2-5-0-5-4, 2-5, 0-5, 3-1, 0-3, 5-3, 0-2, 3-5, 0-2-3-0-3, 5-3-5-3-5-7-5-3, 0-3, 5-3, 3-1, 0-3, 5-3, 0-5-3, 2-5, 5-5, 3-2, 0-3, 3-3-5-3-2, 0-3, 5-3, 0-5-3, 2-5, 0-5-5-4, 2-5, 0-5, 0-2, 3-0-3-3-5-7-5-3, 0-3, 5-3-0-5-3, 0-3, 5-3). The score also includes a key signature change from one sharp to one flat (F# to F) and a time signature change from common time to 3/4.