

Man of Constant Sorrow

Musical score for guitar in G major. The score is divided into two systems, each with four measures. The first system is labeled 'G' and the second system is labeled '(G7)'. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature is written below the staff, showing fret numbers 1-5.

System 1 (G):

- Measure 1: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4).
- Measure 2: D5 (fret 5), E5 (fret 5), F#5 (fret 5), G5 (fret 5), A5 (fret 5), B5 (fret 5), C6 (fret 5), D6 (fret 5).
- Measure 3: E5 (fret 5), D5 (fret 5), C5 (fret 4), B4 (fret 3), A4 (fret 2), G4 (fret 1), F#4 (fret 1), E4 (fret 1).
- Measure 4: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 5), F#5 (fret 5), G5 (fret 5).

System 2 (G7):

- Measure 5: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 5), F#5 (fret 5), G5 (fret 5).
- Measure 6: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 5), F#5 (fret 5), G5 (fret 5).
- Measure 7: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 5), F#5 (fret 5), G5 (fret 5).
- Measure 8: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 5), F#5 (fret 5), G5 (fret 5).

The first system of the musical score is divided into two parts, C and D. Part C is in treble clef with a key signature of one sharp (F#). It consists of two measures: the first measure contains a quarter note G4, an eighth note A4, and a beamed eighth note B4; the second measure contains a quarter note C5, an eighth note B4, and a beamed eighth note A4. Part D is in bass clef and also consists of two measures: the first measure contains a quarter note G3, an eighth note F3, and a beamed eighth note E3; the second measure contains a quarter note D3, an eighth note C3, and a beamed eighth note B2. The fingerings for the bass line are indicated by numbers 1 through 5 below the notes.