

# The Nearness of You

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**A**  $\text{F}$   $\text{C}_m7$   $\text{F}_7$   $\text{B}_b$   $\text{B}_b^\circ7$   $\text{A}_m7$   $\text{D}_7$

$\text{G}_m7$   $\text{C}_7$   $\text{A}_m7$   $\text{A}_b7$   $\text{G}_m7$   $\text{C}_7$   $\text{F}$   $\text{E}_b7$   $\text{F}_6$

**B**  $\text{G}_m7$   $\text{C}_7$   $\text{F}$   $\text{C}_m7$   $\text{F}_7$

$\text{B}_b$   $\text{A}\emptyset7$   $\text{D}_7$   $\text{G}_7$   $\text{C}_7$

$\text{A}\emptyset7$   $\text{D}_7$   $\text{G}_m7$   $\text{C}_7$   $\text{F}$   $\text{G}_m7$   $\text{C}_7$

D.S. al Coda

The musical score is written for guitar and bass. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system (labeled 'A') contains 8 measures. The guitar staff uses a treble clef, and the bass staff uses a bass clef. Chords are indicated above the guitar staff. Fingerings are indicated by numbers 1-5 on the strings. A double bar line with repeat dots is at the end of the first system. The second system continues the melody and accompaniment, with a first ending (1.) and a second ending (2.). The third system (labeled 'B') contains 8 measures. The fourth system continues the melody and accompaniment. The fifth system ends with a double bar line and the instruction 'D.S. al Coda'. The sixth system continues the melody and accompaniment, ending with a double bar line.