

Johnson City Rag

trad.

Sheet music for Johnson City Rag, featuring guitar notation (treble clef, key signature of one sharp, common time) and a corresponding guitar tablature (TAB) below the staff. The music is divided into sections A and B, with various chords (G, C, D) indicated above the staff.

Section A: The first system of music (measures 1-8) is marked with a box labeled 'A'. It begins with a G chord. The tablature shows a sequence of notes: 3, ., 3, 5, 3, 0, 2, 3, 5, 2, 3, 5, 3, 0, 5, 3, 3, 3, 5, 3, 2, 5, 7. The second system (measures 9-16) continues the melody, with chords G, C, and D indicated. The tablature includes a repeat sign and a double bar line, followed by a first ending (1. G) and a second ending (2. G).

Section B: The third system (measures 17-24) is marked with a box labeled 'B'. It begins with a G chord. The tablature shows a sequence of notes: ., 5, 5, 5, 2, 2, 2, 3, 3, 3, 5, 3, 2, 0, 5, 5, 5, 2, 2, 2, 3, 2, 0, 4, 0, 4, 0. The fourth system (measures 25-32) continues the melody, with chords G, C, and D indicated. The tablature includes a repeat sign and a double bar line, followed by a first ending (1. D G) and a second ending (2. D G).