

Keep Smiling Old Pal

Norman Blake

The musical score is written for guitar and bass in 3/4 time, with a key signature of one sharp (F#). The score is divided into three systems, each with a guitar staff and a corresponding bass staff (TAB).

System 1:

- Guitar:** Chords G, C, G, C. The melody consists of eighth and quarter notes.
- Bass (TAB):** 0, 2 2 2 0, 5 5 0 2, 3 5 3, 2 5 2, 0 5 2.

System 2:

- Guitar:** Chords G, A, D, A, D, G. The melody includes a quarter rest in the fourth measure.
- Bass (TAB):** 0 5 5 5, 0 0 2, 0, -, 7 0, 2 0 2 0, 5 0 2.

System 3:

- Guitar:** Chords C, G, C, G, D, G. The melody concludes with a quarter rest in the sixth measure.
- Bass (TAB):** 3 5 3, 2 2, 0 5 2, 0 2, 2 0 0, 5.