

Redwood Hill

Gordon Lightfoot

Redwood Hill guitar tablature by Gordon Lightfoot. The piece is in A major (three sharps) and 4/4 time. The tablature is organized into four systems, each with a treble clef staff and a six-string guitar staff. Chord names (A, E, F#m, C#, D, B) are placed above the corresponding measures. The tablature includes fret numbers (0-6) and bar lines indicating measure boundaries. The piece concludes with a double bar line and a copyright symbol (©).

System 1: A (4 measures), E (4 measures)

System 2: F#m (4 measures), C# (4 measures), D (4 measures)

System 3: A (4 measures), 1. B (4 measures)

System 4: E (4 measures), 2. B (4 measures), D (4 measures), A (4 measures)