

# Love Letters in the Sand

J. Coots, N. Kenny, C. Kenny

The musical score is written for guitar and bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems, each with a guitar staff and a bass staff. Chords are indicated above the guitar staff, and fingerings are indicated by numbers on the bass staff. The first system includes chords A, D, and B7. The second system includes chords E and A. The third system includes chords A, D, and B7. The fourth system includes chords E and A. The score ends with a double bar line.

System 1: A D B7

System 2: E A

System 3: A D B7

System 4: E A

CHORUS: C#/C#/F#/F#/  
B7/B7/E/E/  
A/A/D/B7/  
E/E/A/A/

BRIDGE: A/A/D/D/  
A/E/A/A/  
A/A/D/D/  
A/B7/E/E/