

Stoney Creek

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A

Section A consists of four measures. The first measure is a whole rest. The second measure contains a half note A (4th line) and a half note G (3rd line). The third measure contains a half note A (4th line) and a half note A (3rd line). The fourth measure contains a half note A (4th line) and a half note E (2nd line). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

TAB: 0 2 4 | . 5 0 3 5 | 0 2 0 5 4 2 0 | 5 0 3 5 | 0 2 4 0 2 4 0

Section A continues with measures 5-8. The fifth measure contains a half note A (4th line) and a half note G (3rd line). The sixth measure contains a half note A (4th line) and a half note A (3rd line). The seventh measure contains a half note E (2nd line) and a half note A (3rd line). The eighth measure is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

TAB: 5 0 3 5 | 0 2 0 5 4 2 0 | 4 0 0 4 2 | 0 5 3 4 0 |

B

Section B consists of four measures. The first measure is a whole rest. The second measure contains a half note F (4th line) and a half note Dm (3rd line). The third measure contains a half note F (4th line) and a half note Dm (3rd line). The fourth measure contains a half note F (4th line) and a half note Dm (3rd line). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

TAB: . 0 3 3 0 3 | 5 | 4 5 4 5 0 5 3 | 0 | 5 0 3 5 0 5 3

Section C consists of four measures. The first measure contains a half note C (3rd line) and a half note F (4th line). The second measure contains a half note F (4th line) and a half note F (3rd line). The third measure contains a half note F (4th line) and a half note E (2nd line). The fourth measure contains a half note F (4th line) and a half note E (2nd line). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

TAB: 3 5 3 0 5 3 5 | 3 3 3 3 3 3 5 | 3 5 5 0 3 | 3 3 5 0 5 3 | 2 2 2