

# Hell Up Coal Holler

Ed Haley

**A**

Section A, measures 1-4. The key signature is three sharps (F#, C#, G#). The melody is in treble clef, and the bass line is in bass clef. Chords A, D, A, E, and A are indicated above the staff. The bass line includes fret numbers: 0, 2, 3, 2, 3, 0, 2, 3, 2, 0, 5, 2, 0, 5, 4, 0, 2, 4, 0, 2, 4, 0, 2, 0, 2, 4, 0, 5, 7.

Section A, measures 5-8. The melody continues with chords A, D, A, and then a first ending (1. E A) and second ending (2. E A). The bass line includes fret numbers: 0, 0, 2, 3, 2, 3, 0, 2, 3, 2, 0, 5, 2, 0, 5, 4, 0, 2, 4, 0, 2, 4, 0, 2, 0, 2, 4, 0, 4, 2, 0, 2, 4, 0, 2.

**B**

Section B, measures 1-4. The key signature is three sharps (F#, C#, G#). The melody is in treble clef, and the bass line is in bass clef. Chords A, D, and E are indicated above the staff. The bass line includes fret numbers: 2, 2, 4, 6, 2, 6, 0, 2, 4, 0, 2, 4, 2, 0, 4, 2, 2, 4, 2, 6, 2, 4, 0, 2, 0, 4, 2, 0.

Section B, measures 5-8. The melody continues with chords A, D, E, and then a first ending (1. E A) and second ending (2. E A). The bass line includes fret numbers: 2, 2, 4, 6, 2, 6, 0, 2, 4, 0, 2, 4, 2, 0, 4, 2, 4, 2, 0, 6, 0, 2, 5, 4, 0, 2, 4, 0, 4, 0, 2, 4, 0, 2.