

Come All Ye

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The musical score for "Come All Ye" is presented in three systems. Each system consists of a guitar staff (treble clef, key of D major) and a bass staff (bass clef, key of D major). The guitar staff includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is written in a style that combines standard musical notation with guitar-specific notation, including chords and tablature.

System 1:

- Guitar: D (4/4), D (4/4), A_m (2/4), D (4/4), D (4/4), D (4/4).
- Bass: 0 (4/4), 0 (4/4), 0 (4/4), 0 (4/4), 5 (4/4), 4 (4/4).

System 2:

- Guitar: A_m (4/4), G (4/4), D (4/4), D (4/4), A_m (4/4), A_m (4/4).
- Bass: 5 (4/4), 5 (4/4), 5 (4/4), 4 (4/4), 0 (4/4), 0 (4/4).

System 3:

- Guitar: D (4/4), A_m (4/4), G (4/4), D (4/4), D (4/4), D (4/4).
- Bass: 0 (4/4), 0 (4/4), 5 (4/4), 5 (4/4), 5 (4/4), 4 (4/4).

CHORUS: Am/Am/Am/D/D/
D/Am/D/D/
AmG/D/D/