

Hard Times of Old England

trad.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a guitar melody line and a corresponding bass line with fret numbers.

System 1:

- Guitar Melody:** Starts with a G chord. The melody consists of eighth and quarter notes, ending with a D chord.
- Bass Line:** Fret numbers are 5, 0, 2, 0, 5, 0, 2, 5, 0, 2, 0, 5, 0, 0, 5, 5, 0, 5, 4, 2, 2, 0, 2.

System 2:

- Guitar Melody:** Starts with a C chord. The melody continues with eighth and quarter notes, ending with a G chord.
- Bass Line:** Fret numbers are 2, 2, 0, 5, 0, 0, 5, 5, 5, 5, 5, 0, 0, 0, 2, 2, 2, 0, 5, 0, 5, 5.

System 3:

- Guitar Melody:** Starts with a D chord. The melody continues with eighth and quarter notes, ending with a G chord.
- Bass Line:** Fret numbers are 0, 0, 2, 3, 2, 2, 0, 4, 5, 0, 5, 5, 4, 2, 2, 0, 5, 0, 2, 4, 5.