

# It Takes One to Know One

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The musical score is written for guitar and bass in 3/4 time, with a key signature of three sharps (F#, C#, G#). The guitar part is on a single staff, and the bass part is on a double staff labeled 'T' (Treble) and 'B' (Bass). Chords are indicated by letters A, D, E, and A above the guitar staff. The bass staff contains numerical tablature for fretting. The score consists of three systems of music.

**System 1:**

- Guitar:** Starts with a quarter note G4, followed by eighth notes A4 and B4. Chord A is indicated above the first measure. The second measure has a dotted quarter note G4, followed by eighth notes A4 and B4. Chord D is indicated above the third measure. The fourth measure has a quarter note G4, followed by eighth notes A4 and B4. The fifth measure has a quarter note G4, followed by eighth notes A4 and B4. The sixth measure has a quarter note G4, followed by eighth notes A4 and B4. A triplet of eighth notes G4, A4, and B4 is in the seventh measure.
- Bass:** Tablature for the first system: 2 4 0 | 4 4 2 0 | 2 0 4 2 0 | 4 4 0 | 4 6 0.

**System 2:**

- Guitar:** Starts with a dotted quarter note G4, followed by eighth notes A4 and B4. Chord E is indicated above the first measure. The second measure has a quarter note G4, followed by eighth notes A4 and B4. Chord A is indicated above the third measure. The fourth measure has a quarter note G4, followed by eighth notes A4 and B4. Chord A is indicated above the fifth measure. The sixth measure has a dotted quarter note G4, followed by eighth notes A4 and B4. The seventh measure has a quarter note G4, followed by eighth notes A4 and B4. A triplet of eighth notes G4, A4, and B4 is in the eighth measure.
- Bass:** Tablature for the second system: 2 2 4 2 | 6 2 4 0 | 4 2 2 4 | 2 2 4 0 | 4 4 2 0 | 2 0 4 2 0.

**System 3:**

- Guitar:** Starts with a quarter note G4, followed by eighth notes A4 and B4. Chord D is indicated above the first measure. The second measure has a quarter note G4, followed by eighth notes A4 and B4. Chord E is indicated above the third measure. The fourth measure has a dotted quarter note G4, followed by eighth notes A4 and B4. Chord A is indicated above the fifth measure. The sixth measure has a quarter note G4, followed by eighth notes A4 and B4. A triplet of eighth notes G4, A4, and B4 is in the seventh measure. The eighth measure has a quarter note G4, followed by eighth notes A4 and B4. A triplet of eighth notes G4, A4, and B4 is in the ninth measure. The final measure has a dotted quarter note G4.
- Bass:** Tablature for the third system: 4 4 0 | 4 6 0 | 2 2 4 2 | 6 0 3 0 2 | 0 0 4 5 0 | 5.