

# Baby, Won't You Please Come Home

Bessie Smith

**A** F C<sub>7</sub> F C<sub>7</sub> F A<sub>7</sub>

Measures 1-5 of section A. Chords: F, C<sub>7</sub>, F, C<sub>7</sub>, F, A<sub>7</sub>. Fingerings: 7 3 5 3 2 0, 1 2 0 5, 7 3 5 3 2 0, 1 2 0 5, 7 0 0 0 0 0 0.

**D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> F C<sub>7</sub>**

Measures 6-10 of section A. Chords: D<sub>7</sub>, G<sub>7</sub>, C<sub>7</sub>, F, C<sub>7</sub>. Fingerings: 0 4 0, 7 2 2 1 0 0, 0 5 5, 7 3 5 3 2 0, 1 2 0 5.

**F<sub>7</sub> B<sub>b</sub> D<sub>7</sub> G<sub>7</sub> C<sub>7</sub>**

Measures 11-15 of section A. Chords: F<sub>7</sub>, B<sub>b</sub>, D<sub>7</sub>, G<sub>7</sub>, C<sub>7</sub>. Fingerings: 3 5 0 3 5 3, 3 0 0 0 5, 7 5 0 5 5 5, 5 5 5 5, 5 5.

**B** F A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> F

Measures 1-5 of section B. Chords: F, A<sub>7</sub>, D<sub>7</sub>, G<sub>7</sub>, C<sub>7</sub>, F. Fingerings: 0 0 0 0 0 0, 4 0 0, 0 0 0 0 0, 3 0 0, 7 1 2 0 5 0, 3 0 3 0.

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# Baby, Won't You Please Come Home (2)

Chords: D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> F A<sub>7</sub> D<sub>7</sub> G<sub>7</sub>

First system of musical notation (treble and bass staves) with fingerings and a triplet.

Chords: B<sub>b</sub> F D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> F D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> F

Second system of musical notation (treble and bass staves) with fingerings and a triplet.