

Come Rain or Come Shine

Mercer/Arlen

First system: F E \emptyset 7 A7 D m 7

Second system: 1. G7 G m 7 C7 F7 C m 7 F7 B \flat m 7 F m

Third system: B \flat m C7 D \emptyset 7 G7 C m C m B \flat m 7 A m 7

Fourth system: 2. F \sharp m B7 E m 7 A7 A m 7 D7

Fifth system: D m 7 G7 D m 7 E \emptyset 7 A7 D m G7 C7

The musical score is written for guitar and bass in 4/4 time. The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and a key signature of one flat (Bb). The score is divided into five systems, each containing a guitar staff and a bass staff. Chords are indicated above the guitar staff, and tablature is provided for the bass staff. The first system includes a repeat sign at the beginning. The second system is marked with a '1.' indicating the first ending. The third system ends with a double bar line and repeat dots. The fourth system is marked with a '2.' indicating the second ending. The fifth system ends with a double bar line and repeat dots.