

Cypress Grove Blues

Skip James

Tablature for Cypress Grove Blues, featuring guitar and bass staves with fret numbers and chord changes (D7, G7, A7).

System 1: D7

Guitar: 4/4 time, key of D major (two sharps). The melody consists of eighth and quarter notes, with a final half note in the fourth measure.

Bass: Fret numbers are 0, 2, 5, 5, 5, 1, 1, 5, 5, 5, 3, 0, 3, 0, 0, 0, 0, 0. The bass line follows a similar rhythmic pattern to the guitar.

System 2: G7 D7

Guitar: The melody continues, with a change in the second measure of the system.

Bass: Fret numbers are 5, 5, 5, 1, 1, 5, 5, 5, 3, 0, 3, 0, 0, 0, 4, 5. The bass line continues the previous pattern.

System 3: A7 D7

Guitar: The melody continues, with a change in the second measure of the system.

Bass: Fret numbers are 0, 0, 3, 0, 0, 0, 0, 0, 5, 3, 0, 0, 0, 0. The bass line continues the previous pattern.