

Tuesday Afternoon

Justin Hayward

Intro

A_m

The Intro section is written in 4/4 time. The guitar part (TAB) consists of two measures. The first measure has a whole note on the 6th fret of the low E string. The second measure has a whole note on the 6th fret of the low E string, followed by a quarter rest, and then a quarter note on the 2nd fret of the A string. The bass part (T) consists of two measures. The first measure has a whole note on the 6th fret of the low E string. The second measure has a whole note on the 6th fret of the low E string, followed by a quarter rest, and then a quarter note on the 2nd fret of the A string.

Verse

F

C

B_b

A_m

The first line of the Verse section is written in 4/4 time. The guitar part (TAB) consists of two measures. The first measure has a whole note on the 6th fret of the low E string. The second measure has a whole note on the 6th fret of the low E string, followed by a quarter rest, and then a quarter note on the 2nd fret of the A string. The bass part (T) consists of two measures. The first measure has a whole note on the 6th fret of the low E string. The second measure has a whole note on the 6th fret of the low E string, followed by a quarter rest, and then a quarter note on the 2nd fret of the A string.

D

C

B_b

A_m

D

The second line of the Verse section is written in 4/4 time. The guitar part (TAB) consists of two measures. The first measure has a whole note on the 6th fret of the low E string. The second measure has a whole note on the 6th fret of the low E string, followed by a quarter rest, and then a quarter note on the 2nd fret of the A string. The bass part (T) consists of two measures. The first measure has a whole note on the 6th fret of the low E string. The second measure has a whole note on the 6th fret of the low E string, followed by a quarter rest, and then a quarter note on the 2nd fret of the A string.

Interlude

A_b

C

A_b

The Interlude section is written in 4/4 time. The guitar part (TAB) consists of two measures. The first measure has a whole note on the 6th fret of the low E string. The second measure has a whole note on the 6th fret of the low E string, followed by a quarter rest, and then a quarter note on the 2nd fret of the A string. The bass part (T) consists of two measures. The first measure has a whole note on the 6th fret of the low E string. The second measure has a whole note on the 6th fret of the low E string, followed by a quarter rest, and then a quarter note on the 2nd fret of the A string.

Chorus

Tuesday Afternoon (2)

G7

First system of guitar notation. The treble clef staff shows a melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass clef staff shows a bass line of eighth notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half). The fretboard diagram below shows the fingering: 5 0 2 0 3 0 2 0 for the first measure, and 0 0 2 0 3 0 2 0 for the subsequent measures.

G7

Second system of guitar notation. The treble clef staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass clef staff continues the bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half). The fretboard diagram shows: 0 5 2 3 2 5 0 for the first measure, 5 0 5 4 0 for the second, 0 5 2 3 2 5 5 for the third, 5 3 2 5 5 for the fourth, and 0 5 2 3 2 5 0 for the fifth.

Third system of guitar notation. The treble clef staff shows the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass clef staff shows the bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half). The fretboard diagram shows: 5 0 5 4 0 for the first measure, 0 5 2 3 2 5 5 for the second, 5 3 2 5 5 for the third, 1 1 for the fourth (F chord), and 0 5 5 3 5 for the fifth (C chord).

G7

F

C

D7

Fourth system of guitar notation. The treble clef staff shows the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass clef staff shows the bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (half). The fretboard diagram shows: 5 for the first measure (G7), 1 1 for the second (F), 0 5 5 3 5 for the third (C), and 5 for the fourth (D7).