

# Hawks and Eagles

trad.

Sheet music for the song "Hawks and Eagles" in D major (two sharps) and 4/7 time. The music is arranged for guitar, showing the melody in the treble clef and the bass line in the bass clef with fret numbers.

**Section A:** The first system of music, labeled 'A' in a box. It consists of four measures. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. The bass line starts on D2, moves to E2, F#2, G2, A2, B2, C#3, and ends on D3. The first measure is marked with a repeat sign and a double bar line.

**Section B:** The second system of music, labeled 'B' in a box. It consists of four measures. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. The bass line starts on D2, moves to E2, F#2, G2, A2, B2, C#3, and ends on D3. The first measure is marked with a repeat sign and a double bar line.

**Section A (continued):** The third system of music, labeled 'A' in a box. It consists of four measures. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. The bass line starts on D2, moves to E2, F#2, G2, A2, B2, C#3, and ends on D3. The first measure is marked with a repeat sign and a double bar line.

**Section B (continued):** The fourth system of music, labeled 'B' in a box. It consists of four measures. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. The bass line starts on D2, moves to E2, F#2, G2, A2, B2, C#3, and ends on D3. The first measure is marked with a repeat sign and a double bar line.

**Section A (continued):** The fifth system of music, labeled 'A' in a box. It consists of four measures. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. The bass line starts on D2, moves to E2, F#2, G2, A2, B2, C#3, and ends on D3. The first measure is marked with a repeat sign and a double bar line.

**Section B (continued):** The sixth system of music, labeled 'B' in a box. It consists of four measures. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C#5, and ends on D5. The bass line starts on D2, moves to E2, F#2, G2, A2, B2, C#3, and ends on D3. The first measure is marked with a repeat sign and a double bar line.