

# Jambalaya

## Hank Williams

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of two parts, 'D' and 'A', each with a melodic line and a corresponding fretboard diagram below it.

**Part D:**

- Measure 1: D4 (open), E4 (2), F#4 (4).
- Measure 2: G#4 (5), A4 (5), B4 (5), A4 (2), G#4 (0).
- Measure 3: G#4 (5), A4 (5), B4 (5), A4 (2), G#4 (0), F#4 (2).
- Measure 4: E4 (0), D4 (4), C#4 (2), B4 (2), A4 (2), G#4 (4).
- Measure 5: F#4 (2), E4 (0), D4 (0), C#4 (0), B4 (2).

**Part A:**

- Measure 1: D4 (open), E4 (2), F#4 (4).
- Measure 2: G#4 (5), A4 (5), B4 (5), A4 (2), G#4 (0).
- Measure 3: G#4 (5), A4 (5), B4 (5), A4 (2), G#4 (0), F#4 (2).
- Measure 4: E4 (0), D4 (4), C#4 (2), B4 (2), A4 (2), G#4 (4).
- Measure 5: F#4 (2), E4 (0), D4 (0), C#4 (0), B4 (2).

The image shows musical notation for the A and D chords in G major. The A chord is shown in two positions: a standard open position and a barre position. The D chord is shown in two positions: a standard open position and a barre position. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The A chord is labeled 'A' and the D chord is labeled 'D'.