

Handsome Molly

trad.

Handsome Molly guitar tablature in B-flat major (two flats). The piece consists of 20 measures, organized into four systems of five measures each. The melody is written on a treble clef staff, and the fretting is indicated by numbers on a six-line bass staff. Chord changes are marked above the staff at the beginning of measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20. The tablature includes various techniques such as triplets, bends, and slides, indicated by slurs and specific notation.

System 1 (Measures 1-5):
Measure 1: F (no fretting)
Measure 2: B \flat (1-1-1 5)
Measure 3: B \flat (3-3-3-3-3-5-3)
Measure 4: B \flat (1-1-1-1-3-1 5)
Measure 5: F (3-3-3-3-1 5)

System 2 (Measures 6-10):
Measure 6: F (3-3-3-3-5 1)
Measure 7: E \flat (5-3-3-3-5-3 5)
Measure 8: E \flat (1-1-3-1 5)
Measure 9: B \flat (3-1-1-1 5)
Measure 10: B \flat (no fretting)

System 3 (Measures 11-15):
Measure 11: B \flat (3-3-3-3-3-5-3)
Measure 12: B \flat (1-1-1-1-3-1 5)
Measure 13: B \flat (3-3-3-3-5 1)
Measure 14: F (3-3-3-3-1 5)
Measure 15: F (no fretting)

System 4 (Measures 16-20):
Measure 16: F (3-3-3-3-5 1)
Measure 17: E \flat (5-3-3-3-1-3)
Measure 18: E \flat (4-3-4-3-1-3-1 5)
Measure 19: B \flat (3-3-0-1-3)
Measure 20: B \flat (1)