

Bill Cheatham

trad.

The musical score is written for guitar in A major (one sharp: F#). It consists of a single melodic line on a treble clef staff and a corresponding fretboard diagram below it. The sequence of chords and fingerings is as follows:

- Chord A:** F#4, A4, B4, C#5. Fingering: 2, 4, 4, 0, 2.
- Chord D:** D4, E4, F#4, G#4, A4, B4. Fingering: 4, 2, 0, 4, 2, 0, 2, 4.
- Chord D (continued):** D4, E4, F#4, G#4, A4, B4. Fingering: 5, 4, 5, 0, 2, 4, 5, 2.
- First Ending (1.):** E4, F#4, G#4, A4, B4, C#5. Fingering: 0, 5, 4, 2, 0, 0, 4.
- Second Ending (2.):** E4, F#4, G#4, A4, B4, C#5. Fingering: 0, 5, 4, 2, 0, 4, 5.

The image shows a musical score for a piece titled "B A D E A D A E". The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Below the staff is a guitar-style fretboard diagram, showing the fret numbers for each finger on each string. The diagram is organized into measures corresponding to the musical notation above. The notes are: B (4th fret, 1st string), A (2nd fret, 2nd string), D (2nd fret, 3rd string), E (2nd fret, 4th string), A (2nd fret, 2nd string), D (2nd fret, 3rd string), A (2nd fret, 2nd string), and E (2nd fret, 4th string). The fretboard diagram shows the following fret numbers: 4, 2, 2, 2, 4, 2, 2, 2.

0 0 5 2 2 5 4 0 4 7 5 0 4 5 4 5 0 2 4 5 2 0 5 4 2 0 4 5 0 5 4 2 0