

Seven Come Eleven

Benny Goodman

Intro:

Introductory musical staff for 'Seven Come Eleven'. The staff is in treble clef, key of G major (one sharp), and 4/4 time. It contains a sequence of eighth and quarter notes. Below the staff, a tablature line shows fret numbers: 0, 4, 5, 7, 5, 0, 4, 5, 7, 5, 0, 4, 5, 7, 0, 8, 9.

A G

First system of the main melody. The staff is in treble clef, key of G major, and 4/4 time. It contains a sequence of eighth and quarter notes. Below the staff, a tablature line shows fret numbers: 5, 9, 5, 9, 5, 7, 8, 9, 5, 9, 5, 9, 5, 7, 8, 9, 5, 7, 8, 9, 5, 7, 8, 9.

Second system of the main melody. The staff is in treble clef, key of G major, and 4/4 time. It contains a sequence of eighth and quarter notes. Below the staff, a tablature line shows fret numbers: 5, 9, 5, 9, 5, 7, 8, 9, 5, 9, 5, 9, 5, 7, 8, 9, 5, 5, 8, 9, 5, 5, 8, 9. The system includes a first ending (1.) and a second ending (2.).

B F#7

B7

E7

A7

D7

Basso continuo line for the first system. The staff is in treble clef, key of G major, and 4/4 time. It contains a sequence of eighth and quarter notes. Below the staff, a tablature line shows fret numbers: 5, 9, 5, 9, 5, 7, 8, 9, 5, 9, 5, 9, 5, 7, 8, 9, 5, 5, 8, 9, 5, 5, 8, 9.

A G

Third system of the main melody. The staff is in treble clef, key of G major, and 4/4 time. It contains a sequence of eighth and quarter notes. Below the staff, a tablature line shows fret numbers: 5, 9, 5, 9, 5, 7, 8, 9, 5, 9, 5, 9, 5, 7, 8, 9, 5, 7, 8, 9, 5, 7, 8, 9.

Fourth system of the main melody. The staff is in treble clef, key of G major, and 4/4 time. It contains a sequence of eighth and quarter notes. Below the staff, a tablature line shows fret numbers: 5, 9, 5, 9, 5, 7, 8, 9, 5, 9, 5, 9, 5, 7, 8, 9, 5, 5, 8, 9, 5, 5, 8, 9.