

# Back Home Again in Indiana

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The musical score is written for guitar and bass in 4/4 time. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature has one flat (B-flat). The score is divided into five systems, each with a guitar staff and a bass staff. Chords are indicated above the guitar staff, and fingerings are indicated by numbers 0-5 on the bass staff. The piece concludes with a double bar line.

**System 1:** Chords: F, D<sub>7</sub>, G<sub>7</sub>, G<sub>m7</sub>.  
Guitar: C4 quarter, D4 quarter, E4 quarter, F4 half.  
Bass: 5, 3, 0, 3, 3, 5, 3, 0, 5, 0, 0, 7, 6, 0, 0, 2.

**System 2:** Chords: C<sub>7</sub>, F, C<sub>m7</sub>, F<sub>7</sub>, B<sup>b</sup>(Maj7), B<sub>m7</sub>, F, D<sub>7</sub>.  
Guitar: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.  
Bass: 0, 5, 3, 3, 2, 1, 0, 3, 1, 1, 1, 0, 5, 3, 0, 0, 0, 0, 1.

**System 3:** Chords: G<sub>7</sub>, G<sub>m7</sub>, C<sub>7</sub>, F, D<sub>7</sub>, G<sub>7</sub>.  
Guitar: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.  
Bass: 2, 0, 2, 2, 0, 5, 5, 3, 0, 3, 3, 5, 3, 0, 5, 0, 0.

**System 4:** Chords: E<sub>m7</sub>, A<sub>7</sub>, D<sub>m</sub>, D<sub>m</sub>, A<sub>7</sub>.  
Guitar: E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter.  
Bass: 7, 6, 0, 0, 2, 0, 5, 3, 3, 5, 0, 6, 0, 3, 5, 0, 5, 2.

**System 5:** Chords: D<sub>m</sub>, B<sup>dim</sup>7, A<sub>m7</sub>, D<sub>7</sub>, G<sub>m7</sub>, C<sub>7</sub>, F.  
Guitar: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.  
Bass: 3, 0, 0, 2, 0, 5, 0, 3, 0, 3, 5, 1, 0, 3, 3.