

# I've Found a New Baby

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**A** D<sub>m</sub> A<sub>7</sub> D<sub>m</sub> D<sub>7</sub>

**B** A<sub>7</sub> D<sub>m</sub> G<sub>7</sub>

C<sub>7</sub> A<sub>7</sub> **A** D<sub>m</sub> A<sub>7</sub> D<sub>m</sub>

D<sub>7</sub> G<sub>7</sub> C<sub>7</sub> F (A<sub>7</sub>)

1. A<sub>7</sub> 2. F

The musical score is written for guitar and bass. The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and the same key signature. The time signature is 4/4. The score is divided into sections A and B. Section A consists of two measures, and Section B consists of two measures. The chords are indicated above the guitar staff, and the tablature is written on the bass staff. The score includes a repeat sign and a first/second ending. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The score is written in a standard musical notation style with a clear layout and easy-to-read tablature.