

The Dimming of the Day

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This diagram illustrates the fingerboard technique for a guitar solo in 4/4 time, featuring a melodic line in the treble clef and a supporting bass line in the bass clef. The solo is composed of 16 measures, with chords C, G, and F indicated above the staff. The bass line is primarily composed of eighth and sixteenth notes, often with triplets and slurs, providing a rhythmic foundation for the melodic phrases. The treble line features a mix of eighth, quarter, and half notes, with many measures containing slurs and ties. The diagram uses standard guitar notation, including fret numbers (0-5) and fingerings (1-4) to guide the player.

Chords indicated: C, G, F, C, G, C, G, C, D, G, D, G, C, F.