

The Girl I Left Behind Me

trad.

A

Section A consists of four measures. The first measure is a repeat sign. The second measure has a G chord. The third measure has a C chord. The fourth measure has a G chord and a D chord. The tablature below the staff shows the fret numbers for each measure.

3 2 . 0 5 2 0 5 0 2 0 5 2 0 5 5 5 0 2 3 5 5 5 2 3 2

Section A continues with measures 5-8. The first measure has a G chord. The second measure has a C chord. The third measure has a D chord. The fourth measure has a G chord. The tablature below the staff shows the fret numbers for each measure.

0 5 2 0 5 0 2 0 5 2 5 4 0 0 2 4 5 5 5 5 3 2 . 5 5 5 5 5 0

B

Section B consists of four measures. The first measure is a repeat sign. The second measure has a G chord. The third measure has a G chord. The fourth measure has a D chord. The tablature below the staff shows the fret numbers for each measure.

. 2 5 0 2 3 2 0 5 2 0 2 5 0 2 3 3 3 2 3 2

Section B continues with measures 5-8. The first measure has a G chord. The second measure has a C chord. The third measure has a D chord. The fourth measure has a G chord. The tablature below the staff shows the fret numbers for each measure.

0 5 2 0 5 0 2 0 5 2 5 4 0 0 2 4 5 5 5 5 5 0 . 5 5 5 5