

Thirsty in the Rain

Peter Rowan

Intro

G D

(fine)

The intro consists of two measures. The first measure has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The bass line has a whole note G2, followed by a half note A2, and a quarter note B2. The second measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The bass line has a whole note G2, followed by a half note A2, and a quarter note B2. The tab is written on a six-line staff with a T (treble) and B (bass) label on the left.

Verse

E G

The verse consists of four measures. The first measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note E4, followed by a half note F#4, and a quarter note G4. The bass line has a whole note E2, followed by a half note F#2, and a quarter note G2. The second measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note E4, followed by a half note F#4, and a quarter note G4. The bass line has a whole note E2, followed by a half note F#2, and a quarter note G2. The third measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note E4, followed by a half note F#4, and a quarter note G4. The bass line has a whole note E2, followed by a half note F#2, and a quarter note G2. The fourth measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note E4, followed by a half note F#4, and a quarter note G4. The bass line has a whole note E2, followed by a half note F#2, and a quarter note G2.

D A

1, 2, 3. 4.

The verse continues with two more measures. The fifth measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note D4, followed by a half note E4, and a quarter note F#4. The bass line has a whole note D2, followed by a half note E2, and a quarter note F#2. The sixth measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note D4, followed by a half note E4, and a quarter note F#4. The bass line has a whole note D2, followed by a half note E2, and a quarter note F#2.

Chorus

F#m C#m G

The chorus consists of four measures. The first measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note F#4, followed by a half note G4, and a quarter note A4. The bass line has a whole note F#2, followed by a half note G2, and a quarter note A2. The second measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note F#4, followed by a half note G4, and a quarter note A4. The bass line has a whole note F#2, followed by a half note G2, and a quarter note A2. The third measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note F#4, followed by a half note G4, and a quarter note A4. The bass line has a whole note F#2, followed by a half note G2, and a quarter note A2. The fourth measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note F#4, followed by a half note G4, and a quarter note A4. The bass line has a whole note F#2, followed by a half note G2, and a quarter note A2.

D A B G D A

The chorus continues with two more measures. The fifth measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note D4, followed by a half note E4, and a quarter note F#4. The bass line has a whole note D2, followed by a half note E2, and a quarter note F#2. The sixth measure has a treble clef, key signature of three sharps, and a common time signature. The melody starts on a whole note D4, followed by a half note E4, and a quarter note F#4. The bass line has a whole note D2, followed by a half note E2, and a quarter note F#2.