

Before I Met You

The musical score is written for guitar and bass in 3/4 time, key of G major. The guitar part is on a single staff with a treble clef and a key signature of one sharp (F#). The bass part is on a double staff (treble and bass clefs) with a key signature of one sharp. Chords are indicated by letters G, C, D above the guitar staff. The bass staff includes a 'TAB' section with fret numbers (0-5) and a 'B' section with a bass clef. The piece consists of three systems of music, each with a double bar line at the end of the system.

System 1:

- Measure 1: Guitar (G), Bass (TAB: 7, 0, 2, 5)
- Measure 2: Guitar (G), Bass (2, 2, 2, 3)
- Measure 3: Guitar (C), Bass (2, 0, 5, 5)
- Measure 4: Guitar (G), Bass (5, 4, 2)
- Measure 5: Guitar (G), Bass (0, 0, 2)
- Measure 6: Guitar (G), Bass (5, 5, 5)

System 2:

- Measure 7: Guitar (D), Bass (5, 0, 2)
- Measure 8: Guitar (D), Bass (0, 0, 0)
- Measure 9: Guitar (D), Bass (7, 0, 2, 5)
- Measure 10: Guitar (G), Bass (2, 2, 2, 3)
- Measure 11: Guitar (G), Bass (2, 0, 5, 5)

System 3:

- Measure 12: Guitar (C), Bass (5, 4, 2)
- Measure 13: Guitar (G), Bass (0, 0, 2)
- Measure 14: Guitar (G), Bass (5, 5, 5)
- Measure 15: Guitar (D), Bass (4, 5, 0)
- Measure 16: Guitar (G), Bass (5, 5, 2, 5)
- Measure 17: Guitar (G), Bass (3, 3, 3)

CHORUS: C/C/G/G
G/G/D/G/
G/G/C/G
G/D/G/G