

# Mr. Engineer

Jimmy Martin

The musical score for "Mr. Engineer" by Jimmy Martin is presented in three systems. Each system consists of a guitar staff (treble clef, key of D major, 3/4 time) and a bass staff (bass clef, key of D major, 3/4 time). The guitar staff includes chord markings (C, D, G, C, D, G, C, D, G) and fingering numbers (1-5) for the fretting hand. The bass staff includes tablature (T, A, B) and fingering numbers (0-5) for the fretting hand. The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic markings. The final measure of the third system ends with a double bar line.

**System 1:**

- Measure 1: Guitar (C), Bass (5, 0, 2)
- Measure 2: Guitar (D), Bass (3, 3, 3)
- Measure 3: Guitar (D), Bass (5, 5, 0, 5)
- Measure 4: Guitar (G), Bass (1, 0, 5, 5, 0)
- Measure 5: Guitar (C), Bass (5, 5, 0)
- Measure 6: Guitar (C), Bass (2, 5, 0, 5)

**System 2:**

- Measure 7: Guitar (D), Bass (2, 5, 2, 5, 2)
- Measure 8: Guitar (G), Bass (5, 5, 0)
- Measure 9: Guitar (C), Bass (5, 5, 0, 2)
- Measure 10: Guitar (D), Bass (3, 3, 3)
- Measure 11: Guitar (D), Bass (5, 5, 0, 5)
- Measure 12: Guitar (G), Bass (1, 0, 5, 5, 5, 0)

**System 3:**

- Measure 13: Guitar (C), Bass (5, 5, 0)
- Measure 14: Guitar (D), Bass (2, 5, 0, 5)
- Measure 15: Guitar (D), Bass (2, 5, 2, 5, 2)
- Measure 16: Guitar (G), Bass (5, 5, 2, 3, 5)
- Measure 17: Guitar (G), Bass (3, 5)